

UNIVERSITY of
NORTHERN COLORADO



College of Performing and Visual Arts
School of Music

February 14, 2011

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Letter of Recommendation: This letter of recommendation is to support the application of Nathan Wubbena.

To whom it may concern,

Nathan Wubbena was a student in my voice studio at the University of Northern Colorado for three years during his study that led to his Bachelor of Music Education degree. I was also the professor for the UNC European Summer Opera Program in which Nathan performed. In addition to being an excellent musician, he was also a very conscientious student whose class work was always at the top of the distribution for the class. He did an outstanding job of performing the role of Kuno in von Weber's *Der Freischütz*, (with dialogue in German) before a German audience in the Kurhaus in Bad Schwalbach, Germany. He also very successfully performed the role of the Count in Mozart's *Le Nozze di Figaro* in the University of Northern Colorado opera scenes. He has won a first place award in the National Association for Teachers of Singing district auditions and was a finalist in these auditions several times. Nathan possesses a large, resonant baritone voice of considerable range and flexibility. He is at home in both classical and musical theater repertoire. His vocal-group, *Renegade* has been extremely successful. His performances at recitals, in the operas at UNC, and in professional productions in Europe demonstrate formidable stage presence and good taste. Nathan also possesses a very pleasant and engaging personality. I recommend him enthusiastically as a vocal soloist or teacher. If you have any questions, do not hesitate to contact me.

Sincerely,

William Wilson